

# CHRIS WATERS

## I Address

work: Department of History, Hollander Hall, 85 Mission Park Drive, Williams College, Williamstown, MA 01267.  
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## II Higher Education

1985 Ph.D., Harvard University (history).  
1979 A.M., Harvard University (history).  
1977 B.A. (summa cum laude), California State University, Long Beach (history).

## III Academic Employment

2007-12 **Chair**, Department of History, Williams College.  
2001- **Hans W. Gatzke '38 Professor of Modern European History**, Williams College.  
2001-04 **Director**, Williams-Exeter Programme at Oxford University; **Visiting Fellow**, Exeter College, Oxford University (2002-03); **Tutor for Visiting Students**, Exeter College, Oxford University (2003-04).  
2000-01 **Professor of History**, Williams College.  
1995-00 **Associate Professor of History**, Williams College.  
1989-95 **Assistant Professor of History**, Williams College.  
1988-89 **Visiting Assistant Professor**, Department of History, Stanford University (in conjunction with a Mellon Postdoctoral Fellowship).  
1985-88 **Lecturer**, Committee on Degrees in History and Literature and Committee on Degrees in Social Studies, Harvard University.  
1987 **Tutor**, The Open University, Milton Keynes, England.  
Responsible for instruction in the Open University's summer school, on the course, U203, "Popular Culture".  
1983-85 **Teaching Fellow**, Harvard University.  
& 1979-81 Responsible for tutorials in the Department of History and the Committee on Degrees in Social Studies.  
1978-79 **Teaching Assistant**, Harvard University.

## IV History Courses Taught at Williams College

Nineteenth-Century Europe; Europe in the Twentieth Century (survey courses)  
Britain, 1714-1848; Britain since 1848 (survey courses)  
Victorian Britain and the Anglo-Afghan Wars (first-year seminar)  
History, Theory, Practice (major seminar)  
Masculinity: History and Theory (advanced elective)  
Class, Gender, and Race in Postwar Britain, 1945-1990 (advanced elective)  
Queer Europe: Sexualities and Politics since 1850 (advanced elective)  
The Making and Unmaking of the United Kingdom (advance elective)  
History, Nostalgia, and the Politics of Collective Memory (tutorial)  
Archive Stories (tutorial)  
Honors Thesis Seminar  
Queer in the 'Fifties: British Culture and Identities (winter study course)  
DDR. The Live and Death of a Vanished Nation: East Germany, 1945-1990 (winter study course)

## V Publications

### A Authored Books

*British Socialists and the Politics of Popular Culture, 1884-1914* (Stanford: Stanford University Press; Manchester: Manchester University Press, 1990).

### B Edited Books

*Moments of Modernity: Reconstructing Britain 1945-1964*, co-edited with an introduction by Becky Conekin, Frank Mort and Chris Waters (London: Rivers Oram Press; New York: New York University Press, 1999).

### C Articles

'The Northeast Conference on British Studies: A History' (forthcoming, 2023).

'Wilde in the 'Fifties'', in Kate Fisher and Rebecca Langlands, ed. *Sex, Knowledge and Receptions of the Past* (Oxford: Oxford University Press, 2015), chap. 12, pp. 265-90.

'The Homosexual as a Social Being in Britain, 1945-1968', *Journal of British Studies* 51, no. 3 (July 2012), pp. 685-710. [Reprinted in Brian Lewis, ed., *British Queer History: New Approaches and Perspectives* (Manchester: Manchester University Press, 2013), pp. 188-218.]

'Is There Still a Place for Social History?' (Chris Waters and Gérard Noiriel), in Robert Gildea and Anne Simonin, eds., *Writing Contemporary History* (London: Hodder & Stoughton, 2008), pp. 1-22.

'*The Heart in Exile: Detachment and Desire in 1950s London*' (co-authored with Matt Houlbrook), *History Workshop Journal* 62 (Autumn 2006), pp. 142-65.

'Sexology', in H.G. Cocks and Matt Houlbrook, eds., *Palgrave Advances in the Modern History of Sexuality* (London: Palgrave Macmillan, 2005), pp. 41-63.

'Autobiography, Nostalgia, and the Practices of Working-Class Selfhood', in George K. Behlmer and Fred M. Leventhal, eds., *Singular Continuities: Tradition, Nostalgia, and Identity in Modern Britain* (Stanford: Stanford University Press, 2000), pp. 178-95, 255-59.

'Representations of Everyday Life: L.S. Lowry and the Landscape of Memory in Postwar Britain', *Representations* 65 (Winter 1999), pp. 121-50.

'Disorders of the Mind, Disorders of the Body Social: Peter Wildeblood and the Making of the Modern Homosexual', in Conekin, Mort and Waters, eds., *Moments of Modernity* (see IVB, above), pp. 134-51, 265-68.

'Havelock Ellis, Sigmund Freud and the State: Discourses of Homosexual Identity in Interwar Britain', in Lucy Bland and Laura Doan, eds., *Sexology in Culture: Labelling Bodies and Desires* (Cambridge: Polity Press; Chicago: University of Chicago Press, 1998), pp. 165-79.

'Landscapes of Memory: Art and Everyday Life in Postwar Britain', *Ideas*, vol. 5, no. 1 (1997), pp. 4-19 [a shorter version of an article published in *Representations*, above, for the journal of the National Humanities Center].

'"Dark Strangers" in Our Midst: Discourses of Race and Nation in Britain, 1947-1963', *Journal of British Studies* 36 (April 1997), pp. 207-38.

'The Pink and the Black: Race and Sex in Postwar Britain', *Transition* 69 (Spring 1996), pp. 210-21.

'Raymond Williams Towards 2000', *Victorian Studies* 37 (Summer 1994), pp. 549-57.

'J.B. Priestley 1894-1984: Englishness and the Politics of Nostalgia', in Peter Mandler and Susan Pedersen, eds., *After the Victorians: Private Conscience and Public Duty in Modern Britain* (London: Routledge, 1994), pp. 208-26.

## V Publications, cont'd

### C Articles, cont'd

- 'New Women and Socialist-Feminist Fiction: The Novels of Isabella Ford and Katharine Bruce Glasier', in Angela Ingram and Daphne Patai, eds., *Rediscovering Forgotten Radicals: British Women Writers, 1889-1939* (Chapel Hill: University of North Carolina Press, 1993), pp. 25-42.
- 'Marxism, Medievalism and Popular Culture', in Florence S. Boos, ed., *History and Community: Essays in Victorian Medievalism* (New York: Garland Press, 1992), pp. 137-68.
- 'Morris's "Chants" and the Problems of Socialist Culture', in Florence S. Boos and Carole G. Silver, eds., *Socialism and the Literary Artistry of William Morris* (Columbia, MO: University of Missouri Press, 1990), pp. 127-46.
- 'The Americanisation of the Masses: Cultural Criticism, the National Heritage and Working-Class Culture in the 1930s', *Social History Curators Group Journal* 17 (1989-90), pp. 22-27.
- 'Progressives, Puritans and the Cultural Politics of the Council, 1889-1914', in Andrew Saint, ed., *Politics and the People of London: The London County Council, 1889-1965* (London: Hambledon Press, 1989), pp. 49-70.
- 'Manchester Morality and London Capital: The Battle Over the Palace of Varieties' in Peter Bailey, ed., *Music Hall: The Business of Pleasure* (Milton Keynes: Open University Press, 1986), pp. 141-61.
- 'William Morris and the Socialism of Robert Blatchford', *Journal of the William Morris Society* 5 (Winter 1982), pp. 20-31.
- '"All Sorts and Any Quantity of Outlandish Recreations": History, Sociology and the Study of Leisure in England, 1820-1870', *Historical Papers/Communications Historiques* (annual publication of the Canadian Historical Association), 1981, pp. 8-33.
- 'Experiencing History: The Student Vantage', *History Teacher* 8 (May 1975), pp. 371-90.

### D Shorter Pieces, Review Essays, Introductions and Commentaries

- 'Globalizing the History of Sexology', *Notches: (re)marks on the history of sexuality* (on-line debate forum, sponsored by the Raphael Samuel History Centre, London; <http://notchesblog.com/2015/03/12/globalizing-the-history-of-sexology/>) March 12, 2015.
- 'Exeter College and Williams College – Some Connections', in *Exeter College: The First 700 Years* (London: Third Millennium, 2013), pp. 150-51.
- 'Distance and Desire in the New British Queer History', *GLQ: A Journal of Lesbian and Gay Studies* 14, no. 1 (2008), pp. 139-55.
- '"Beyond "Americanization": Rethinking Anglo-American Cultural Exchange between the Wars', introduction to an edited, special issue of *Cultural and Social History* 4 (December 2007), pp. 451-59.
- 'New Women and Eugenic Fictions', *History Workshop Journal* 60 (Autumn 2005), pp. 232-38.
- 'Sexuality and the Social Body Between the Wars', *History and Theory* 42 (February 2003), pp. 127-37.
- 'Prospects: The Nation State, National Histories, and the North American Conference on British Studies', *British Studies Intelligencer* 11, no. 1 (Spring 2001) – [www.nacbs.org/NACBS/intelligencer/11/111.html](http://www.nacbs.org/NACBS/intelligencer/11/111.html)
- 'Queer Reading', preface to the printed *Catalog* of the Robert E. Jones Collection of gay and lesbian books, Williams College Library, 2001.

## V Publications, cont'd

### D Shorter Pieces, Review Essays, Introductions and Commentaries, cont'd

'Homosexualities' (with Laura Doan), introduction and selection of documents in part two of Lucy Bland and Laura Doan, eds., *Sexology Uncensored: The Documents of Sexual Science* (Cambridge: Polity Press; Chicago: University of Chicago Press, 1998), pp. 39-72.

'Ethnicity, Religion and Wealth: A Commentary on the Uses of Max Weber', in David J. Jeremy, ed., *Religion, Business and Wealth in Modern Britain* (London: Routledge, 1998), pp. 182-86.

'Legacies of Foucault: New Writing on the History of Sexuality', *Gender and History* 2 (Summer 1990), pp. 218-22.

'Badges of Half-formed, Inarticulate Radicalism: A Critique of Recent Trends in the Study of Working Class Youth Culture', *International Labor and Working Class History* 19 (Spring 1981), pp. 23-37. Reprinted in Andy Bennett, ed., *Youth Cultures* (Sage Benchmarks in Culture and Society, 2016).

'"The Biggest Sort of Friends": Social History, Homosexuality and The Boston Experience' (co-authored with Jan Lambertz), *Gay Community News* 7 (28 June 1980), pp. 16-17, 20.

### E Encyclopedia and Dictionary Entries

'Henry Hyde Champion', *The Oxford Dictionary of National Biography* (Oxford: Oxford University Press, 2004).

'Robert Blatchford', 'Homosexuality', 'Popular Culture', 'J.B. Priestley', and 'The Wolfenden Report', five entries in F.M. Leventhal, ed., *Twentieth-Century Britain: An Encyclopedia* (New York: Garland Press, 1995), pp. 85-86, 372-74, 635-37, 654-55, 843-44.

'Amusements and Recreations—Working Class', 'Homosexuality', 'Penny Theatres', and 'Thomas Cooper', four entries in Sally Mitchell, ed., *Victorian Britain: An Encyclopedia* (New York: Garland Press, 1988), pp. 19-21, 190-91, 371-73, 587-88.

### F Reviews

Charles Upchurch, '*Beyond the Law: The Politics of Ending the Death Penalty for Sodomy in Britain*', in *History: Reviews of New Books* 51, no. 1 (January 2023), pp. 15-17.

Natalie Morena Nobitz, *History's Queer Stories: Retrieving and Negotiating Homosexuality in British Fiction about the Second World War*, in *Journal of the History of Sexuality* 31, no. 1 (January 2022), pp. 126-28.

Dagmar Herzog, *Cold War Freud: Psychoanalysis in an Age of Catastrophes*, in *Cambridge Review of International Affairs* 30, nos. 5-6 (2017), pp. 567-69.

Erika Rappaport, Sandra Trudgen Dawson, and Mark J. Crowley, eds., *Consuming Behaviours: Identity, Politics and Pleasure in Twentieth-Century Britain*, in *Journal of Modern History* 89, no. 3 (September 2017), pp. 688-90.

Helen Smith, *Masculinity, Class and Same-Sex Desire in Industrial England, 1895-1957*, in H-Net Reviews (H-Histsex), August 2016:

<https://www.h-net.org/reviews/showpdf.php?id=46573>.

John Belchem, *Before the Windrush: Race Relations in 20<sup>th</sup>-Century Liverpool*, in *Journal of British Studies* 54, no. 3 (July 2015), pp. 756-57.

Tommy Dickinson, *Curing Queers: Mental Nurses and their Patients, 1935-74*, in the *Times Higher Education Supplement*, 26 March 2015.

Judith R. Walkowitz, *Nights Out: Life in Cosmopolitan London*, in *Journal of Interdisciplinary History* 44, no. 1 (Summer 2013), pp. 120-22.

## V Publications, cont'd

### F Reviews, cont'd

- Heike Bauer and Matt Cook, eds., *Queer 1950s: Rethinking Sexuality in the Postwar Years*, in *Committee on Lesbian, Gay, Bisexual & Transgender History Newsletter* 27, no. 2 (Spring 2013), pp. 9-10.
- Charles Upchurch, *Before Wilde: Sex Between Men in Britain's Age of Reform*, in *Journal of Modern History* 82 (December 2010), pp. 939-40.
- Brian Lewis, 'So Clean': *Lord Leverhulme, Soap and Civilization*, in *Victorian Studies* 52 (Autumn 2009), pp. 149-50.
- Jack Drescher and Joseph P. Merlini, eds., *American Psychiatry and Homosexuality: An Oral History*, in *History of Psychiatry* 20 (June 2009), pp. 252-54.
- Louise A. Jackson, *Women Police: Gender, Welfare and Surveillance in the Twentieth Century*, in *Contemporary British History* 22 (December 2008), pp. 605-606.
- Mathew Thomson, *Psychological Subjects: Identity, Culture and Health in Twentieth-Century Britain*, in *Twentieth-Century British History* 19 (2008), pp. 530-32.
- Tony Kushner, *We Europeans? Mass-Observation, 'Race' and British Identity in the Twentieth Century*, in *Journal of British Studies* 47 (April 2008), pp. 484-85.
- Julie-Marie Strange, *Death, Grief and Poverty in Britain, 1870-1914*, in *Canadian Journal of History / Annales canadiennes d'histoire* 42 (Spring-Summer 2007), pp. 138-40.
- Harry Cocks, *Nameless Offences: Homosexual Desire in the Nineteenth Century*, in *Cultural and Social History* 2 (2005), pp. 381-83.
- Stefan Collini, *English Pasts: Essays in History and Culture*, in *Victorian Studies* 45 (Autumn 2002), pp. 153-55.
- Wm. Roger Louis, ed., *More Adventures with Britannia: Personalities, Politics and Culture in Britain*, in *The Historian* (2002), pp. 696-98.
- Tim Dean and Christopher Lane, *Homosexuality and Psychoanalysis*, in *Committee on Lesbian and Gay History Newsletter* 16 (Fall 2002), pp. 9-10.
- Barbara J. Blaszak, *The Matriarchs of England's Cooperative Movement: A Study of Gender Politics and Female Leadership, 1883-1921*, in *Albion* 33 (Spring 2001), pp. 143-45.
- Dennis Dworkin, *Cultural Marxism in Postwar Britain: History, the New Left and the Origins of Cultural Studies*, and Edwin A. Roberts, *The Anglo-Marxists: A Study in Ideology and Culture*, in *American Historical Review* 105 (December 2000), pp. 1695-96.
- Diana Souhami, *The Trials of Radclyffe Hall*, in *Committee on Lesbian and Gay History Newsletter* 14 (Fall 2000), pp. 34-35.
- Ross McKibbin, *Classes and Cultures: England 1918-1951*, in *Twentieth-Century British History* 11 (2000), pp. 92-94.
- Gordon Brent Ingram, Anne-Marie Bouthillette, and Yolanda Retter, eds., *Queers in Space: Communities|Public Places|Sites of Resistance*, in *Urban Studies* 37 (January 2000), pp. 208-209.
- Kathleen Paul, *Whitewashing Britain: Race and Citizenship in the Postwar Era*, in *Journal of Modern History* 71 (March 1999), pp. 200-201.
- Outspoken: Keith Howes' Gay News Interviews 1976-83*, in *Committee on Lesbian and Gay History Newsletter*, May 1997.
- Nicholas Dirks, Geoff Eley, and Sherry Ortner, eds., *Culture, Power, History: A Reader in Contemporary Social Theory*, in *Social History* 21 (October 1996), pp. 356-59.
- Laura Tabili, 'We Ask for British Justice': *Workers and Racial Difference in Late Imperial Britain*, in *International Labor and Working-Class History* 50 (Fall 1996), pp. 192-95.

## V Publications, cont'd

### F Reviews, cont'd

- Patrick Joyce, *Democratic Subjects: The Self and the Social in Nineteenth-Century England*, in *American Historical Review* 101 (April 1996), pp. 488-89.
- Carolyn Steedman, *Childhood, Culture and Class in Britain: Margaret McMillan, 1860-1931*, in *Labor History* 36 (Fall 1995), pp. 653-54.
- Alan Sinfield, *The Wilde Century: Effeminacy, Oscar Wilde and the Queer Moment*, in *Committee on Lesbian and Gay History Newsletter*, May 1995, pp. 22-24.
- Willie Thompson, *The Good Old Cause: British Communism 1920-91*, in *American Historical Review* 100 (April 1995), pp. 525-26.
- Ed Cohen, *Talk on the Wilde Side: Toward a Genealogy of Male Sexualities*, in *Victorian Studies* 38 (Autumn 1994), pp. 109-10.
- Keith Howes, *Broadcasting It: An Encyclopedia of Homosexuality on Film, Radio and TV in the UK 1923-1993*, in *Committee on Lesbian and Gay History Newsletter*, September 1994, pp. 21-22.
- Richard Flanagan, 'Parish-Fed Bastards': *A History of the Politics of the Unemployed in Britain, 1884-1939*, in *International Labor and Working Class History* 45 (Spring 1994), pp. 147-49.
- Tom Buchanan, *The Spanish Civil War and the British Labour Movement*, in *History of European Ideas* 18, 1 (1994), pp. 105-106.
- Neil J. Smelser, *Social Paralysis and Social Change: British Working-Class Education in the Nineteenth Century*, in *Journal of Interdisciplinary History* 24 (Winter 1994), pp. 537-39.
- Michael J. Childs, *Labour's Apprentices: Working-Class Lads in Late Victorian and Edwardian England*, in *Canadian Journal of History/Annales canadiennes d'histoire* 28 (December 1993), pp. 597-98.
- Eugenio F. Biagini and Alastair J. Reid, eds., *Currents of Radicalism: Popular Radicalism, Organised Labour and Party Politics in Britain 1850-1914*, in *International Labor and Working Class History* 43 (Spring 1993), pp. 107-109.
- Patrick Joyce, *Visions of the People: Industrial England and the Question of Class, 1840-1914*, in *Social History* 17 (October 1992), pp. 513-16.
- Matthew Fforde, *Conservatism and Collectivism, 1886-1914*, and Richard Bellamy, ed., *Victorian Liberalism: Nineteenth-Century Political Thought and Practice*, in *Victorian Studies* 35 (Winter 1992), pp. 241-42.
- Graham Walker, *Thomas Johnston, John Holford, Reshaping Labour: Organization, Work and Politics in Edinburgh in the Great War and After*, and Michael Savage, *The Dynamics of Working-Class Politics: The Labour Movement in Preston 1880-1940*, in *Labor History* 32 (Summer 1991), pp. 474-77.
- Norman Dennis and A.H. Halsey, *English Ethical Socialism: Thomas More to R.H. Tawney*, and James D. Young, *Socialism and the English Working Class: A History of English Labour, 1883-1939*, in *Victorian Studies* 34 (Autumn 1990), pp. 129-30.
- Carl Levy, *Socialism and the Intelligentsia, 1880-1914*, in *Albion* 21 (Summer 1989), pp. 335-37.
- Leonore Davidoff and Catherine Hall, *Family Fortunes: Men and Women of the English Middle Class 1780-1850*, in *Journal of Interdisciplinary History* 19 (Spring 1989), pp. 677-79.
- Susan G. Davis, *Parades and Power: Street Theatre in Nineteenth Century Philadelphia*, in *Labor/Le Travail* 22 (Fall 1988), pp. 303-305.
- Tony Bennett, Colin Mercer, and Janet Woollacott, eds., *Popular Culture and Social Relations*, in *Albion* 19 (Fall 1987), pp. 474-75.
- John K. Walton and James Walvin, eds., *Leisure in Britain, 1780-1939*, in *Victorian Studies* 28 (Spring 1985), pp. 536-37.
- Ian Britain, *Fabianism and Culture*, in *Victorian Studies* 27 (Autumn 1983), pp. 96-97.

## V Publications, cont'd

### F Reviews, cont'd

- Florence Boos, ed., 'William Morris's Socialist Diary' (*History Workshop Journal* 13 [Spring 1982], pp. 1-75), in *Journal of the William Morris Society* 5 (Summer 1982), pp. 31-32.
- Hugh Cunningham, *Leisure in the Industrial Revolution*, in *International Labor and Working Class History* 21 (Spring 1982), pp. 101-104.
- Richard Johnson et al., eds., *Working Class Culture: Studies in History and Theory*, in *Radical Historians Newsletter* 32 (May 1980).
- Michael Baker, *The Rise of the Victorian Actor*, in *Journal of Popular Culture* 13 (Spring 1980).

## VI Honors, Awards, Fellowships and Grants

- 2018 Honorary Visiting Fellowship, Department of History and Archaeology, La Trobe University, Melbourne, Australia (February – May).
- 2017-18 Class of 1945 Faculty World Fellowship, Williams College.
- 2004-05 Research Fellowship, Wellcome Trust Centre for the History of Medicine at University College, London.
- 2001-03 Visiting Research Associate, Bedford Centre for the Study of Women, Royal Holloway, University of London.
- 1997 Elected Fellow of the Royal Historical Society.
- 1996-97 Residential Fellowship (awarded by the National Endowment for the Humanities) at the National Humanities Center, Research Triangle Park, North Carolina.
- 1996 Travel Grant to International Meetings, American Council of Learned Societies.
- 1988-89 Andrew W. Mellon Postdoctoral Fellowship in the Humanities, Stanford University (in conjunction with a visiting assistant professorship in history).
- 1985 Certificate of Distinction in Teaching, Harvard University.
- 1982-83 Krupp Foundation Fellowship, Center for European Studies, Harvard University.
- 1981-82 Frank Knox Memorial Fellowship, Harvard University.
- 1979 Summer research grant, Center for European Studies, Harvard University.
- 1977 Elected to *Phi Beta Kappa*.
- 1977 Douglas McNeally Prize, awarded by California State University, Long Beach, for the outstanding graduating student in history.
- 1976 National Endowment for the Humanities Youthgrant.
- 1975 Stuart Bernath Prize, awarded by the department of history, California State University, Long Beach, for outstanding undergraduate research and writing in history.

## VII Professional and Administrative Service

- 2018-21 Member, Judith Walkowitz Prize Committee (prize for the best article in the history of gender and sexuality in Britain, awarded by the North American Conference on British Studies; committee chair in 2018-19).
- 2018- Member, executive board, American Friends of the Institute of Historical Research, London.
- 2014 Member, external review committee, Department of History, Scripps College.
- 2013- Member, coordinating committee for the History of Sexuality Seminar, Institute of Historical Research, London.
- 2011 Interviewed for a four-part BBC radio documentary, 'Out in the World: A Global Gay History', broadcast on Sunday evenings in September and October 2011.

## VII Professional and Administrative Service, cont'd

- 2010-11 Member, John Boswell Prize Committee (prize for the best book in LGBT history, awarded by the Committee on Lesbian, Gay, Bisexual, Transgender History of the American Historical Association).
- 2009-11 President, Northeast Conference on British Studies.
- 2009 Member, external review committee, History Department, Franklin & Marshall College.
- 2007-09 Vice President, Northeast Conference on British Studies.
- 2006 Member, Higby Prize Committee (prize for the best article published in the previous two years in the *Journal of Modern History*).
- 2003-06 Member, Editorial Board (Modern British History subject advisor), 'History Compass' (electronic publication, Institute of Historical Research and Blackwell Publishing).
- 2002-24 Founding member, Editorial Board, *Cultural and Social History: The Journal of the Social History Society* (UK).
- 2000-18 Member, Advisory Board, Raphael Samuel History Centre.
- 1999 Member, Fellowship Final Selection Committee, National Humanities Center.
- 1998- External Ph.D. examiner for Columbia University (2001), Manchester University (2002, 2011, 2013), Queen Mary, University of London (2015), the University of Sydney (2012), and the University of Toronto (1998).
- 1995-99 Chair of the program committee, and ex officio member of the executive committee, North American Conference on British Studies.
- 1995- Grant and fellowship proposal evaluator on various occasions for the Arts and Humanities Research Council (UK), for the Chabreja Center for Historical Studies at Northwestern University (US), for Le Fonds de la Recherche Scientifique (FNRS, Belgium), for the Leverhulme Trust (UK), for the Macquarie University Research Fellowships (Australia), for the Social Science and Humanities Research Council of Canada, for the SSRC-ACLS International Dissertation Field Fellowships (US), for the Wellcome Trust for the History of Medicine (UK), and (annually) for the National Humanities Center (US).
- 1993- Tenure and/or promotion reviewer for Amherst College (2017), Anglia Ruskin University (2015), the University of Arizona (1993), Birkbeck College, University of London (2014 & 2024), Birmingham University (2014), Boston University (2012 & 2021), Colgate University (2003), Florida State University (2008, 2009, & 2021), Georgia State University (1998), Indiana University / Purdue University – Indianapolis (2000), Johns Hopkins University (2023), La Trobe University (2021), McGill University (2013), McMaster University (2002), University of Minnesota (2007), Mount Holyoke College (2018), University of Nevada, Reno (1995), Newcastle University, New South Wales (2020), Nottingham University (2013), Ohio State University (2009), Reed College (2021), University of Sussex (2013), Trinity College (2016), Vassar College (2007), Worcester Polytechnic Institute (2013), and York University, Ontario (1999).
- 1992- Manuscript reader for *Albion*, *British Art Studies*, *Contemporary British History*, *Cultural and Social History*, *Ex Historia*, *Gender and History*, *GLQ: A Journal of Gay and Lesbian Studies*, *Historical Journal*, *Historical Research*, *History Compass*, *Journal of British Studies*, *Journal of Contemporary History*, *Journal of Religious History*, *Journal of the History of Medicine and Allied Sciences*, *Journal of the History of Sexuality*, *Journal of Victorian Culture*, *Radical History Review*, *Signs*, *Twentieth-Century British History*, *Victorian Studies*, and for various academic presses: Basil Blackwell, Bloomsbury Academic, Palgrave, Pickering & Chatto, Polity Press, Routledge – and for California, Chicago, Minnesota, Oxford, Princeton, Rutgers, Stanford, and Yale University Presses.
- 1989- Selected service at Williams College:  
Chair, Department of History (2007-12);  
Chair, Williams in New York Review Committee (2007-09);



## VII Professional and Administrative Service, cont'd

- 1989- Selected service at Williams College (cont'd):  
Director, Exploring Diversity Initiative (2006-10);  
Member, Committee on Academic Standing (2005-06, 2019-20, 2021-22 [chair, 2021-22]);  
Director, Williams-Exeter Programme at Oxford University (2001-04);  
Faculty Secretary (1998-2000; 2014; 2018-19);  
Director, Tutorial Program (1997-2000);  
Member, College Librarian Search Committee (1997-98);  
Member, Lecture Committee (1994-95);  
Member, Women's & Gender Studies Advisory Committee (1992-93; 1997-2000; 2005-07);  
Committee on Undergraduate Life (1991-96; [chair, 1993-96]);  
Michael Dively '61 Lecture Committee on Human Sexuality and Diversity (1992-96; 1997-2000; 2005-12; 2014-18 [chair or co-chair, 1992-96; 2005-09; 2014-17]).  
History Department Honors' Committee (director of the Honors' Program and chair of the Honors' Committee, 2006-12).  
History Department Curriculum Committee (1989-90; 2005-06; 2022-23 [chair, 1998-2000; 2005-06]).  
History Department Student Liaison (2014-17; 2018-20).  
Various History Department search committees.
- 1983-85 Graduate Student Fellow, Center for European Studies, Harvard University.
- 1983-88 Tutor and Field Advisor, John Winthrop House, Harvard University.

## VIII Papers, Lectures and Presentations

- 2024 'The Trials of Oscar Wilde: Postwar Afterlives, 1945-1960.' Invited presentation at the symposium, 'Oscar Wilde, Sexuality, and the State', William Andrews Clark Memorial Library, Los Angeles, June 2024.
- 2023 'Sexual Fluidity, Sex Reversal, and Gender Nonconformity in Twentieth-Century Britain'. Chair and commentator on a panel at the annual meeting of the Northeast Conference on British Studies, Dalhousie University, Halifax, NS, October 2023.  
'Crossing Borders: Transnational Encounters of a Queer Kind'. Chair and commentator on a panel at the bi-annual conference of the European Social Science History Association, Gothenburg, Sweden, April 2023.  
'Education Institutions and the Intellectual History of Gender and Sexuality'. Chair and commentator on a panel at the annual meeting of the American Historical Association, Philadelphia, January 2023.
- 2022 'Rethinking State Administration in Modern British History'. Chair and commentator on a panel at the annual meeting of the Northeast Conference on British Studies, Bates College, Lewiston ME, October 2022.
- 2021 'Modern British Queer History beyond the Hetero/Homo Binary'. Moderator of a roundtable panel discussion at the joint annual meeting of the North American Conference on British Studies and the Southern Conference on British Studies, on-line, November 2021.  
'Foreigners and Cultural Exchanges in Twentieth-Century Britain'. Chair of a panel at the annual meeting of the Northeast Conference on British Studies, on-line, October 2021.  
'The Moving Front: Changing Sexuality in Postwar Europe'. Chair of a panel at the biannual meeting of the European Social Science History Conference, on-line, March 2021.

## VIII Papers, Lectures and Presentations, cont'd

- 2020 'Sex and Religion in Twentieth-Century Britain'. Commentator on a graduate student panel at the annual meeting of the Northeast Conference on British Studies, on-line, October 2020.
- 'Cold War Practices: Politics and Culture in the Anglo-American "Special Relationship"'. Chair and commentator on a panel at the annual meeting of the American Historical Association, New York City, January 2020.
- 2019 'Privacy, Sensation, and Sexual Histories in the Twentieth Century'. Chair and commentator on a panel at the joint annual meeting of the North American Conference on British Studies and the Pacific Coast Conference on British Studies, Vancouver, BC, November 2019.
- 'The Northeast Conference on British Studies at Fifty'. Keynote luncheon address at the annual meeting of the Northeast Conference on British Studies, Montréal, QC, October 2019. Also chair and commentator on a panel at the conference, 'Empire and Rebuilding of Society at Home and Overseas'.
- 'Applying for an Academic Job Outside the UK'. Participant on a plenary roundtable at the Modern British Studies conference, Birmingham, July 2019. Also chair of a conference session, 'Queer Time and Place: LGBTQ Lives in the 1970s & 1980s'.
- 'Before Brexit: Britain, Europe, and the European Union since 1945' and 'The Jacobite Rebellions and the Highland Clearances in Eighteenth-Century Scotland'. Two public lectures to Williams and other alumni aboard a Celtic Cruise, June 2019.
- 'In Alan Turing's Name: Pardoning the Dead, Forgetting the Living'. Panel participant, Studio Voltaire, London, March 2019.
- Introduction to, and discussion moderator for, Peter Jackson's film, *They Shall Not Grow Old*. Images Cinema, Williamstown, February 2019.
- 2018 'Quirks of Nature'. Commentator on a panel at the joint annual meeting of the North American Conference on British Studies and the Northeast Conference on British Studies (and chair of a panel at the same conference, 'Historicizing Selfhood'), Providence, RI, October 2018.
- 'Thinking Critically with the Normal'. Participant/discussant in a workshop around twelve invited papers, Volterra, Tuscany, June 2018.
- 'Gay Icons, Queer Pasts, and the Practice of History'. Invited public lecture and address to students on the MA course in Queer History, Goldsmiths, University of London, January 2018; revised and presented as the invited keynote address at the LGBT History Workshop, Centre for Gender, Identity & Subjectivity, Oxford University, February 2018; subsequently revised for the Department of History and Archaeology Seminar, La Trobe University, Melbourne, May 2018, and for the University of Sydney Department of History Seminar, May 2018.
- 2017 'Turing in Context: Sexual Offences in Cheshire in the 1950s'. Invited plenary address and public lecture at the conference, 'Queer Lives Past and Present: Interrogating the Legal', London, November 2017; revised and presented to the Melbourne Feminist Historians Group, May 2018.
- 2017 'Gross Indecency'. Invited speaker on a panel at the gala opening of a season of films and television programs celebrating the fiftieth anniversary of the passage of the Sexual Offences Act at the British Film Institute, London, July 2017.
- 'Free-Floating Evils: A Genealogy of Homosexuality in Belgium'. Participant in a workshop on the PhD thesis of Wannes Dupont, Yale Research Initiative on the History of Sexualities, New Haven, April 2017.
- 2016 'Ravaged Bodies: The Cultural Politics of Disease in Nineteenth- and Twentieth-Century Britain'. Chair and commentator on a panel at the joint annual meeting of the North American Conference on British Studies and the Mid-Atlantic Conference on British Studies, Washington, DC, November 2016.

### VIII Papers, Lectures and Presentations, cont'd

- 2016 'Will the Real Britain Please Stand Up? Ideology, Identity, and Radicalism in Empire and Locality'. Chair and commentator on a panel at the Northeast Conference on British Studies, Burlington, VT, October 2016.
- 'Making the Past Visible: Alan Turing, The Gay Left, and Queer Stories of 1950s Britain'. Paper presented at the bi-annual meeting of the European Social Science History Association, Valencia, Spain, March 2016; revised version presented at the 'Lesbian/Gay/Queer Visibility Matters' conference, London, June 2016.
- 2015 'Queer in the Classroom'. Participant in a roundtable discussion at the joint annual meeting of the North American Conference on British Studies and the Southern Conference on British Studies, Little Rock, AK, November 2015.
- 'Homos and Hormones: The Case of Alan Turing'. Paper presented at the annual meeting of the Northeast Conference on British Studies, Ottawa, Ontario, October 2015.
- 'What is the History of Sexuality?' Invited plenary discussant at a workshop organized in conjunction with the new History of Sexuality Seminar at the Institute of Historical Research, Birkbeck College, University of London, June 2015.
- 'Machine Age Modernism: Prints from the Daniel Cowin Collection'. Gallery Talk delivered at the Sterling and Francine Clark Art Institute, Williamstown, MA, April 2015.
- 'Recruiting Soldiers, Recruiting Memories: Men and Morale in Britain's First World War'. A 'Community Reads' talk at the Roeliff Jansen Community Library, Copake NY, March 2015, and (twice) at the Taconic Hills High School, May 2015.
- 'Towards a Global History of Sexual Science, 1900-1970'. Commentator on a series of panels at the annual meeting of the American Historical Association, New York, January 2015.
- 2014 '1914-2014: Writing, Remembering, Revising'. Chair and commentator on a panel at the joint annual meeting of the North American Conference on British Studies and the Midwest Conference on British Studies, Minneapolis, November 2014.
- 'Science, Health, and Constructions of Identity in Britain and the Empire'. Chair and commentator on a panel at the annual meeting of the Northeast Conference on British Studies, Lewiston, ME, October 2014.
- 2013 'The End of Empire at the BBC: The Meaning of Decolonization in British Broadcasting'. Chair of a panel at the joint annual meeting of the North American Conference on British Studies and the Pacific Coast Conference on British Studies, Portland, OR, November 2013.
- 'Modern British Studies at Birmingham'. Invited commentator/speaker at a workshop on the launch of a new Modern British Studies Centre and advanced degree program at the University of Birmingham, October 2013.
- 2013 'Edward Glover and the Politics of Homosexual Law Reform'. Paper presented at the Psychoanalysis and History Seminar, Institute of Historical Research, London, January 2013, and at the Centre for Medical History Seminar, University of Exeter, February 2013.
- 2012 'Alan Turing, the Politics of Sexual Science, and the Making of a Gay Icon'. Invited plenary address at 'Alan Turing Centenary 2012', University of Calgary, November 2012.
- 'Sexual Sensations: The Popular Press in Twentieth-Century Britain'. Commentator on a panel at the joint annual meeting of the North American Conference on British Studies and the Northeast Conference on British Studies, Montréal, November, 2012.
- 'Interdisciplinary Readings: Havelock Ellis & Co.' Invited respondent at a British Academy / University of Exeter colloquium, Wellcome Trust, London, August 2012.

### VIII Papers, Lectures and Presentations, cont'd

- 2011 'Playing the Media in Britain, 1925-1975'. Chair and commentator on a panel at the annual meeting of the Northeast Conference on British Studies, Worcester, MA, October 2011.
- 'Rethinking "Liberal Modernity"'. Invited participant in a symposium on 'Modernity, History, and Social Theory', sponsored by the ESRC (UK) at the University of Edinburgh, June 2011.
- 2010 'Inside/Outside: Life Stories and Interiority in the Early Twentieth Century'. Chair of a panel at the annual meeting of the North American Conference on British Studies, Baltimore, November 2010.
- 'The Homosexual as a Social Being in Britain, 1945-1968'. Invited plenary address at the conference, 'British Queer History', McGill University, Montreal, October 2010. Earlier versions of the paper also delivered at the Simpson Center of the University of Washington (April 2010), at a symposium on 'Homosexuality in Postwar Europe' at the Center for European Studies, Harvard University (April 2010), and at the annual meeting of the Social History Society (UK), University of Warwick (April 2009).
- 'Making Men: Manliness and Sexuality in Late Victorian Britain'. Chair and commentator on a panel at the annual meeting of the Northeast Conference on British Studies, Burlington, VT, September 2010.
- 'Social Policy'. Chair of a panel at the conference, 'Reassessing the Seventies (The 24<sup>th</sup> Annual Summer Conference of the Centre for Contemporary British History), London, July 2010.
- 'Formations of National Identity'. Chair of a panel at the annual meeting of the Social History Society (UK), Glasgow, March 2010.
- 'Dreaming and Surrendering the Self in Eighteenth- and Nineteenth-Century France and England'. Chair of a panel at the annual meeting of the American Historical Association, San Diego, January 2010.
- 2009 'Muslims in Britain'. Talk delivered to students in the course, 'Muslims in Europe', offered by the Osher Lifelong Learning Institute, Clark Institute, Williamstown, MA, October 2009.
- 'Teaching British History in North America – New Approaches'. Organizer and chair of a special, plenary panel at the annual meeting of the Northeast Conference on British Studies, Providence, RI, October 2009.
- 'Homosexuality, Psychiatric Liberalism, and the Politics of Expertise in Britain, 1945-1969'. Paper presented at the annual meeting of the American Historical Association, New York City, January 2009.
- 2008 'Leisure, Liberties and Lusters: Modern Urban Episodes'. Chair and commentator on a panel at the annual meeting of the Northeast Conference on British Studies, Boston, November 2008.
- 2008 'Celebrity, Beauty, and Aesthetics in Twentieth Century Britain'. Chair of a panel at the joint annual meeting of the North American Conference on British Studies and the Northeast Conference on British Studies, Cincinnati, October 2008.
- 'Thinking about the Self between the Wars: Cyril Scott, Lord Alfred Douglas and the Perils of Excessive Introspection'. Invited plenary address, Western Conference on British Studies, San Antonio, September 2008; invited public lecture for the History Departments of the Affiliated Universities of the Twin Cities, Hamline University, March 2009.
- 'Homosexuality, Psychiatry, and the Turn to the Social in Britain, 1945-1968'. Paper presented at an invitation-only conference, 'Social Science and the Construction of Modern Sexuality', sponsored by the Yale Research Initiative on the History of Sexualities and co-organized by Joanne Meyerowitz and Chris Waters, Yale University, September 2008.

## VIII Papers, Lectures and Presentations, cont'd

- 2008 'Saints, Heroes and Villains in Twentieth-Century Culture'. Chair and commentator on a panel at the annual meeting of the Social History Society (UK), Rotterdam, March 2008.
- 2007 'Body, Sight and Mind in the Victorian Streets'. Chair of a panel at the joint annual Meeting of the North American Conference on British Studies and the Pacific Coast Conference on British Studies, San Francisco, November 2007.
- 'What is a Homosexual? Psychiatry, the Wolfenden Committee and the Origins of Queer Desire'. Invited paper presented at the conference, 'Wolfenden50: Sex/Life/Politics in the British World, 1945-1969', Kings College London, June 2007.
- 'The Perils of Excessive Introspection: Psychoanalysis, Sexuality and Selfhood in Britain in the 1920s'. Paper presented at the joint annual meeting of the North American Conference on British Studies and the Northeast Conference on British Studies, Boston, November 2006, and at the 76<sup>th</sup> Annual Anglo-American Conference of Historians, Institute of Historical Research, London, July 2007.
- 2006 'Psychiatry and the Regulation of Sexuality in Britain, 1916-1925: From Roger Casement to the Departmental Committee on Sexual Offences against Young People'. Paper presented at the Sixth European Social Science History Association Conference, Amsterdam, March 2006.
- 2005 'Pleasure, Danger and Englishness Between the Wars'. Commentator on a panel at the joint annual meeting of the North American Conference on British Studies and the Western Conference on British Studies, Denver, October 2005.
- 'Crossing Sexual Boundaries in the Victorian and Early Modern Period'. Commentator on a panel at the Thirteenth Berkshire Conference of the History of Women, Scripps College, Claremont CA, June 2005.
- Invited speaker/commentator on a panel, 'Performing Youth', sponsored by the Centre for Historical Research, University of Limerick, April 2005.
- 2004 'Re-thinking Queer Historiography'. Participant in a roundtable discussion, part of A series, 'Gender, Sexuality and Culture: New Exchanges', University of Manchester, November 2004.
- 'Exploring Masculine Stereotypes: Single Men, Sodomites, and "Bachelors"'. Commentator on a panel at the joint annual meeting of the North American Conference on British Studies and the Mid-Atlantic Conference on British Studies, Philadelphia, October 2004.
- 'Crosstown Traffic: Anglo-American Cultural Exchange since 1865'. Co-organizer (with Dr Peter Mandler, Gonville and Caius College, Cambridge, and Dr Marybeth Hamilton, Birkbeck College, London) of an international conference sponsored by the North American Conference on British Studies and the Royal Historical Society, with support from the British Society for American Studies, University of Warwick, July 2004.
- 2004 'Gender and the Underside of Sex' and 'Crises of Male Sexuality in 20<sup>th</sup> Century Europe'. Chair of a panel (former) and commentator on a panel (latter) on the 'Sexuality' network at the Fifth European Social Science History Association Conference, Humboldt University, Berlin, March 2004.
- 'Why the Social History of Homosexuality Needs a Cultural Turn'. Invited plenary address at the annual meeting of the (British) Social History Society, University of Rouen, January 2004.
- 'Sexology and Its Subjects: Towards a Social History of Homosexual Self-Understanding in 1920s Britain'. Paper presented at the conference, 'Sexuality after Foucault', University of Manchester, November 2003, and at the conference, 'Rethinking Britain 1918-1959', Centre for Contemporary British History, Institute of Historical Research, London, March 2004.

## VIII Papers, Lectures and Presentations, cont'd

- 2003 'Rethinking Chronologies and Methodologies in the History of Masculinity'. Panelist in a day-conference at Royal Holloway, University of London, May 2003.  
'Subjectivity and the Meanings of the Sexual Self in Early Twentieth-Century Britain'. Paper presented to the Oxford University Modern British History Seminar, St. John's College, Oxford, April 2003, and to the Work in Progress Seminar, Department of History, University of Sussex, April 2004.  
'New Tales of the City: Mapping the Queer Subject in 1950s London' (with Matt Houlbrook). Paper presented at the 'New Directions in Gay, Lesbian and Queer Studies Conference', University of Newcastle-upon-Tyne, January 2003.
- 2002 'Femininity and Female Spaces Between the Wars'. Commentator on a panel at the joint annual meeting of the North American Conference on British Studies and the Southern Conference on British Studies, Baltimore, November 2002.
- 2001 'The Labour Party and Social Change in the 1960s'. Chair of a panel at the joint annual meeting of the North American Conference on British Studies and the Midwest Conference on British Studies, Toronto, November 2001.  
'History of Taste'. Commentator on a panel at the annual meeting of the Pacific Coast Conference on British Studies, Stanford University, April 2001.
- 2000 'Cleo and Psyche Meet the Doctors: Redefining Pathology in Georgian and Victorian England'. Chair of a panel at the annual meeting of the Northeast Conference on British Studies, Montreal, October 2000.  
'Prospects: The Nation State, National Histories, and the North American Conference on British Studies'. Invited speaker on a panel to celebrate the 50<sup>th</sup> anniversary of the NACBS at the joint annual meeting of the North American Conference on British Studies and the Pacific Coast Conference on British Studies, Pasadena, October 2000.  
'Reconstructing Sexual Categories and Politics in the Eighteenth and Nineteenth Centuries'. Chair and commentator on a panel at 'The Future of the Queer Past: A Transnational Conference', University of Chicago, September 2000.  
'Edward Glover, the Institute for the Scientific Treatment of Delinquency, and the Question of Homosexual Law Reform in Mid-Twentieth-Century Britain'. Invited plenary address at the annual meeting of the Institute of Contemporary British History, London, July 2000. Revised paper later presented at department seminars in Toronto (York University and the University of Toronto), February 2001, at Purchase College, SUNY, to the Gay and Lesbian History Seminar, New York City, April 2001, and to the History and Philosophy of Science Seminar, University of Cambridge, January 2002.  
'Medical Hypnotism and *Fin de Siècle* Sexual Identities'. Invited paper at the symposium, 'New Women, Old Men? Debating Sexual Difference in the 1890s', William Andrews Clark Memorial Library, UCLA, May 2000.
- 2000 'Social Change in Postwar Britain', 'Britain and the World Since 1945', and 'Nostalgia and the Past in Postwar Britain'. A series of three lectures delivered as a mini-course to students at the Berkshire Institute for Lifetime Learning, Pittsfield, MA, April/May 2000.
- 1999 'Debating the Future of British Studies'. Moderator of a plenary panel at the joint annual meeting of the North American Conference on British Studies and the Northeast Conference on British Studies, Boston, November 1999.  
'Autobiography, Nostalgia, and Working-Class Selfhood in Postwar Britain'. Paper presented at a Department of Sociology colloquium, University of Connecticut, April 1999, at the Modern European History Seminar, Princeton University, September 1999, and to the Department of History, George Washington University, October 1999.

### VIII Papers, Lectures and Presentations, cont'd

- 1999 'The Battle for America's Soul: British Propaganda in the United States, 1914-1945'. Commentator on a panel at the annual meeting of the American Historical Association, Washington, DC, January 1999.
- 1998 'Onanism, Homosexuality and the Adolescent Boy: The Case of Dr Arthur Sibly and Dr Ernest Jones'. Paper presented at the joint annual meeting of the North American Conference on British Studies and the Western Conference on British Studies, Colorado Springs, October 1998, and at the Gay and Lesbian History Seminar, New York City, October 1999.
- 'Race, Empire, and Sexuality'. Commentator on a panel at the annual meeting of the Northeast Conference on British Studies, Trinity College, Hartford, CT, October 1998.
- 1997 'Victorians, Antiquity, and the Nation'. Chair of a panel at the joint annual meeting of the North American Conference on British Studies and the Pacific Coast Conference on British Studies, Asilomar, CA, October 1997.
- 'Politics and Policy in Twentieth-Century Britain'. Chair of a panel at the annual meeting of the Northeast Conference on British Studies, Hanover, NH, September 1997.
- 'The Politics of Race in Postwar Britain'. Invited lecture in the 'Imperial Metropolis' series, part of Vanderbilt University's Humanities in London program, London, August 1997.
- 'Delinquents, Perverts, and the State: Discourses of Homosexual Desire in Interwar Britain'. Paper presented at a Department of History seminar, North Carolina State University, Raleigh, April 1997, and at the Ransom Center Seminar on British Studies, University of Texas, Austin, April 1997.
- 'How We Remember the Past: Art, Everyday Life, and the Landscape of Memory in Postwar Britain'. Public Lecture delivered at the National Humanities Center, Research Triangle Park, February 1997, and at the Duke Institute for Learning in Retirement, Duke University, Durham, March 1997.
- 1996 'From Wilde to Wildeblood: Effeminacy, Extravagance, and Homosexuality in Early Postwar Britain'. Paper presented at the joint annual meeting of the North American Conference on British Studies and the Midwest Conference on British Studies, Chicago, October 1996.
- 'Disorders of the Mind, Disorders of the Body Social: Peter Wildeblood and the Making of the Modern Homosexual, 1945-1955'. Paper presented at a conference, 'Moments of Modernity: Reconstructing Britain 1945-1964', Portsmouth University, July 1996. [Conference organized by Becky Conekin, Frank Mort, and Chris Waters in preparation for a volume on the history of early postwar Britain.]
- 1996 'Ethnicity, Religion, and Wealth'. Commentator on a panel at the 65<sup>th</sup> Anglo-American Conference of Historians, Institute of Historical Research, London, July 1996.
- 'Race, Nation, and the Cultural Meanings of Citizenship in Postwar Britain'. Paper presented at the annual meeting of the American Historical Association, Atlanta, January 1996.
- 'Pedagogical Issues in Lesbian/Gay History'. Participant in a roundtable discussion sponsored by the Committee on Gay and Lesbian History at the annual meeting of the American Historical Association, Atlanta, January 1996.
- 1995 'Gender Stereotypes and Politics in Twentieth-Century Britain'. Commentator on a panel at the annual meeting of the Northeast Conference on British Studies, Brown University, Providence, September 1995.

### VIII Papers, Lectures and Presentations, cont'd

- 1995 'Representations of Everyday Life: L.S. Lowry and the Collective Memory of the Working-Class Past'. Paper presented at a faculty research seminar on 'Collective Memory', Williams College, September 1995, and at the joint annual meeting of the North American Conference on British Studies and the Mid-Atlantic Conference on British Studies, Washington, DC, October 1995.  
Narratives of Race and Nation in Postwar Britain'. Paper presented at 'Narrative: An International Conference', hosted by the Society for the Study of Narrative Literature, Park City, UT, April 1995.  
'Teaching Queer Theory'. Talk delivered at the Brown Bag Series in Gay, Lesbian, Bisexual Studies, University of Massachusetts, Amherst, March 1995.
- 1994 'Literary and Philanthropic Ideas Before and After the Great War'. Commentator on a panel at the annual meeting of the Northeast Conference on British Studies, Bentley College, Waltham, MA, September 1994.
- 1994 "'Dark Strangers in Our Midst": Discourses of Race and Nation in Britain, 1947-1963'. Paper presented at a Department of English faculty seminar, University of Rochester, April 1994, at the joint annual meeting of the North American Conference on British Studies and the Northwest Conference on British Studies, Vancouver, October 1994, as the Faculty Lecture, Williams College, March 1995, to the British Study Group, Center for European Studies, Harvard University, April 1995, and at the Department of History faculty seminar, Johns Hopkins University, April 1995.
- 1993 'Responses to the First World War'. Chair of a panel at the joint annual meeting of the North American Conference on British Studies and the Northeast Conference on British Studies, Montreal, October 1993.  
'History, Collective Memory and "the Past": Some Origins and Recent Trajectories'. Lecture delivered to honors' students and faculty at the Thomas Reid Institute for Cultural History, University of Aberdeen, May 1993.  
'National Identity and the Politics of Nostalgia in Britain: J.B. Priestley in the 1930s and 1940'. Paper presented at a faculty seminar, School of Social and Historical Studies, University of Portsmouth, March 1993, at the Thomas Reid Institute for Cultural History, University of Aberdeen, April 1993, at the King's Social History Seminar, King's College, Cambridge, May 1993, and at the Contemporary Cultural Studies Ideas in Progress Seminar, Middlesex University, June 1993.  
'British Socialists and the Politics of Popular Culture Revisited'. Lecture to final-year students on the course 'Culture and Society, 1880-1920', University of Portsmouth, March 1993.
- 1992 'The Making of the English Gendered Subject: Work, Culture, and Identity in Sonya Rose's *Limited Livelihoods: Gender and Class in Nineteenth-Century England*'. Participant in a roundtable discussion at the annual meeting of the Social Science History Association, Chicago, November 1992.
- 1992 'J.B. Priestley and the Contradictions of Englishness, 1929-1951'. Paper presented at a conference in memory of John Clive, 'After the Victorians: Private Conscience and Public Duty in Twentieth-Century Britain', Harvard University, April 1992.  
'Re-Reading the Constitution: New Narratives in English Political History'. Chair and commentator on a panel at the annual meeting of the Pacific Coast Conference on British Studies, University of San Diego, March 1992.
- 1991 'Functional Strategies for the "Organization Man": The Crisis of Masculinity in Martin Ritt's film, *No Down Payment* (1957)'. Paper presented at a faculty research seminar on 'Culture and Consciousness: Rethinking American Studies'. Williams College, December 1991.



### VIII Papers, Lectures and Presentations, cont'd

- 1991 'Englishness and Ethnicity: The Experience of Black Britain in the Twentieth Century'. Chair and commentator on a panel at the joint annual meeting of the North American Conference on British Studies and the Pacific Coast Conference on British Studies, University of Santa Clara, March 1991.
- 1990 'Inventing Working-Class Culture in Britain: The Intelligentsia, the National Heritage and the American Entertainment Industry in the 1930s'. Paper presented at a Department of History seminar, University of California, Berkeley, March 1990, at a Department of History seminar, New York University, April 1991, and at a faculty seminar, Department of History, University of Southern California, March 1992.
- 1989 'The Americanisation of the Masses: Cultural Criticism, the National Heritage and Working-Class Culture in the 1930s'. Paper presented at the annual study weekend of the British Social History Curators Group, Glasgow, July 1989, and at the annual meeting of the Northeast Conference on British Studies, Worcester, MA, October 1989.
- 1989 'Decline and Fall? Mass Culture, the Decline of the British Empire, and the Politics of Nostalgia'. Paper presented at the seventh annual Department of Medicine and Science Faculty Humanities Seminar, Stanford University, March 1989.
- 1988 'Gender, Class, and Violence in Britain in the Last Three Hundred Years'. Chair of a panel at the annual meeting of the American Historical Association, Cincinnati, December 1988.
- 'Early Twentieth Century British Feminism'. Commentator on a panel at the Western Conference on British Studies, New Orleans, October 1988.
- "Englishness", the National Culture and Working-Class Writing in Britain'. Paper presented at a faculty seminar, Department of English, University of Massachusetts, Amherst, January 1988, and at the Humanities Center, Stanford University, April 1989.
- 'Raymond Williams, 1921-1988: A Symposium'. Organization of a conference on the life and work of Williams; chair of three sessions at the symposium; presentation of a paper, 'Raymond Williams: From Cultural Studies to Cultural Politics'. Center for European Studies, Harvard University, May 1988.
- 1987 'Towards a Socialist-Feminist Fiction: Socialists, Feminists and "New Women" in Britain, 1888-1903'. Paper presented at the Berkshires Conference on the History of Women, Wellesley College, June 1987, and at a faculty seminar, Department of History, University of Florida, January 1988.
- "Communalizing the Means of Enjoyment": The Cultural Politics of the London County Council, 1889-1914'. Paper presented at the Centre for the History of Social Policies, University of Liverpool, January 1987.
- 1984 'Cultural Responses to De-industrialization in Britain and France'. Commentator on a panel at the Sixth Annual North American Labor History Conference, Detroit, October 1984.
- 1983 "'Masculine Socialism" and the Development of Women's Columns in the British Socialist Press, 1884-1914'. Paper presented to the Work in Progress seminar, Department of History, University of Sussex, May 1983, at the annual meeting of the Research Society on Victorian Periodicals, Boston, October 1984, and to the Study Group on Women in Europe, Center for European Studies, Harvard University, October 1986.
- 'Music in Socialist Political Thought and Associational Life'. Paper presented at the faculty seminar, Department of Economic History, Queen's University, Belfast, March 1983.
- 1982 'Social Reformers, Socialists and the Opposition to the Commercialisation of Leisure in Late Victorian Britain'. Paper presented at the Eighth International Economic History Congress, Budapest, August 1982.

### **VIII Papers, Lectures and Presentations, cont'd**

- 1981 "All Sorts and any Quantity of Outlandish Recreations": History, Sociology and the Study of Leisure in England, 1820-1870'. Paper presented at the annual meeting of the Canadian Historical Association, Halifax, Nova Scotia, June 1981.
- 1980 'Robert Blatchford and Working-Class Culture in the 1890s'. Paper presented at the annual meeting of the Midwest Victorian Studies Association, Bloomington, June 1980.

### **IX Work in Progress**

*Queer in the 'Fifties: Three Lives* (book-length study in progress on the lives and commemorative practices around Oscar Wilde, Peter Wildeblood, and Alan Turing).