ANALYTIC ESSAYS

You are to produce two five-page interpretive essays on an assigned topic over the course of the semester. Your essays should analyze the documents listed in the syllabus on the topic you have been assigned. Although you should bring your knowledge of Nazi Germany to bear on your analysis, the analysis should emerge from and be grounded in those specific documents. In writing your essay, you should attempt to think your way inside the experience of those who produced the documents and those to whom the documents were addressed. Make sure, however, that your essay is not simply a description or a summary of what the various documents contain. Nor should what you say be self-evident. Based upon a close reading of the assigned documents and using imagination and insight, you should develop an interpretative argument about your topic, one that is supported by the documentary evidence and that increases or deepens our understanding of National-Socialist Germany. You must bring your analysis to class. During class you may revise or add to the analysis you have produced in legible handwritten notes in the margins based on class discussion. I will take your marginal comments into account in grading your essays. Your essay is to be handed in at the end of the class meeting. Late papers will not be accepted.

I have assigned each of you two topics/class meetings for which you must write an interpretive essay. If for some reason the class topic/class meeting I’ve assigned you is problematic (given assignments in other classes, for example) or because you are eager to focus on a particular topic, you may exchange topics with another student in the course. Obviously, the other student must agree to changing places with you, and the two of you must let me know that you are exchanging topics/class meetings. You will need to let me know of any changes by Saturday, 22 February, so I can prepare a new schedule. After that date, the schedule of interpretive essays is fixed and no longer can be changed.
Schedule of Interpretative Essays

5. **Tuesday, 25 February – The Creation of the Volksgemeinschaft**
   William Gerson; Carl Shuck; Aidan Song; Madeleine Boutet; Kevin Coakley

7. **Tuesday, 3 March – Youth in the Third Reich**
   Terrance Nykorchuck; Benjamin Lewis; Abdu Donka; Liam Gillis; Vincent Gudenus

8. **Friday, 6 March – Women in the Third Reich**
   Lucca Delcompare; Sophie Gaddes; Emily Bleiberg; Maki Yoshimura; Hal Olson

9. **Tuesday, 10 March – Nazi Culture**
   William Newton; Elizabeth Hughes; Nicholas Beauchamp; Melat Kanja; Theodore Rader

Spring Break

13. **Tuesday, 7 April – National-Socialist Racism**
   Nathaniel Jones; Ethan Chan; Jackson Corrigan; Gavin Small; Kevin Yang

13. **Friday, 10 April – The Persecution of Jews Before the War**
   Benjamin Lewis; Carl Shuck; Terrance Nykorchuck; Gavin Small; Vincent Gudenus

15. **Friday, 17 April – The Euthanasia Program**
   William Newton; Elizabeth Hughes; Nicholas Beauchamp; Melat Kanja; Theodore Rader

16. **Friday, 21 April – The Nazi Imperium**
   Emily Bleiberg; Ethan Chan; Jackson Corrigan; Hal Olson; Kevin Yang;

18. **Friday, 24 April – Implementing the Final Solution**
   William Gerson; Abdu Donka; Sophie Gaddes; Madeleine Boutet; Kevin Coakley

20. **Friday, 1 May – The Psychology of the Perpetrators I**
   Liam Gillis; Lucca Delcompare; Aidan Song; Nathaniel Jones; Maki Yoshimura