March 19, 2020

Dear Madeline, Tristan, Robin, Nick, TJ, Nicolas, Katherine, Rocco, Maximilian, and Ele,

For the next six weeks, we will continue our work together as best we can. My plan is for us to continue meeting once a week – each pair of tutorial partners and me -- for an hour. We will "meet" remotely by some means that works for all of us, ideally with video. However, if meeting with a video connection is not a viable option, then we can make audio work.

I will arrange tutorial meeting times for each pair of students separately. Let’s try to keep our same meeting times, but there may be reasons why you need to find another time. I trust that you will let me know if you need to change our meeting time. We will figure it out!

Due to the fact that we are no longer together on campus, I have altered the course requirements and the assignments for the final weeks of the course. Please read this updated syllabus carefully and be in touch with any questions.

My hope is that we can continue to feel connected to each other and to learning. For me, studying history is enormously helpful, even therapeutic in a way. It puts me in touch with other people’s experiences from the past and helps me to think about ways to approach and analyze our contemporary world in all its complexity.

I know that there is nothing about this situation that is “normal.” I also know that working from off-campus may be extremely challenging. We will do our best. Please do not hesitate to be in touch if you need to be, or if you simply feel like reaching out would be a good thing for you.

With all my best regards,

Ali
**Revised Course Requirements**

History 134 will continue to be conducted as a tutorial. For the remaining weeks of the semester, class time will consist of weekly one-hour sessions with the instructor and a fellow student via some audio or video platform.

**Remaining Weekly papers (3) and Critiques (3)**

Weekly papers: For **weeks six, seven, eight, and nine**, on alternating weeks, one member of each tutorial pair will write and present orally a five- to seven-page paper on the assigned texts of that week. It is your responsibility to develop your own question(s). Please do not hesitate to consult with me if you are struggling devising a topic and question for the paper. It is easy to set up a meeting via videoconference, or we can exchange emails – whatever works!

For **week ten**, you and your partner are to revise substantially one of your previous papers. You are to submit the revised paper along with the original paper to me and your partner at the usual time.

For **week eleven**, the final week of the semester, everyone will write a paper. Partners will exchange papers with each other and also will send me their papers. Our final tutorial meeting will be more of a discussion than a critique.

**Papers are due the afternoon before the scheduled tutorial meeting by 5 pm.** No exceptions. You are responsible for sending papers electronically to your tutorial partner and me. You must always also cc yourself on this email. *The submission of a late paper will have a serious impact on your final grade for the tutorial.*

**Critiques:** On the weeks when you are not writing a paper, you will prepare, in writing, a critique of your tutorial partner’s paper.

**Honor Code:** Academic integrity is your responsibility. You are expected to abide the Williams College Honor Code in executing all course assignments. If you are uncertain about how the Honor Code applies to your work in this class, it is up to you to ask me for clarification in advance of submitting any written work. Misunderstanding or being uninformed about what constitutes academic integrity will not excuse you from sanction in the event of a violation of the Honor Code.

All citations for this course, including footnotes on bi-weekly papers, should follow *The Chicago Manual of Style*. See instructions and examples in the online edition, accessible through the Williams College Library catalog at: [https://www.chicagomanualofstyle.org/book/ed17/part3/ch14/psec019.html](https://www.chicagomanualofstyle.org/book/ed17/part3/ch14/psec019.html)

**Course Evaluation:** Evaluation for the course as a whole is based on your bi-weekly papers, your bi-weekly analyses of your tutorial partner’s papers, and your oral work in tutorial sessions.

**Completion of all written work** is necessary to receive a passing grade in the course.
Revised Weekly Schedule

Week Six (April 6-10) – The Armenian Genocide

Read:
Secondary Sources

Primary Source

Maps 25 https://www.vox.com/a/world-war-i-maps

Questions: You are on your own from here on out to determine your own question(s) about which to write. I'm available if you need me!

Week Seven (April 13-17) – Paris Peace Conference

Read:

Maps 37, 38, 39, 40 https://www.vox.com/a/world-war-i-maps

Week Eight (April 20-24) – Humanitarianism

Read:
Secondary Source
If you did not bring home your copy of this book, it is available as an e-book through the Williams Libraries catalog.
Primary Source
Near East Relief Publication Covers: Browse the digitized covers of the New Near East Relief on the website, neareastmuseum.com. The url for the specific collection is available at: https://neareastmuseum.com/archives/?search_query=&tax_collections=the-new-near-east

**Week Nine** (April 27-May 1) – *No End*

Read:

**Week Ten** (May 4-8) – *Revision of a Paper*

This week you have no new reading. Your assignment is to revise substantially one of the papers you have written for this course.
- Send the original paper AND the revised paper to me and your partner by the usual time the day before our session.
- Read your partner’s papers and be prepared to discuss the revision process relating to your own and your partner’s paper.

**Week Eleven** (May 11-15) – *‘Spanish’ Flu, Medical History, and the War*

This week BOTH partners will write a 5-7-page paper.
Papers are due at the usual time (the afternoon before your session at 5 pm). You are responsible for reading carefully your partner’s paper, but you do not need to prepare a formal critique. Rather, you are to prepare in writing 4-5 questions for discussion.

Read
Secondary Sources (posted on Glow)
*Carol R. Byerly, Fever of War: The Influenza Epidemic in the U.S. Army during World War I (New York: NYU Press, 2005), 4-13; 153-80; Notes. [On GLOW]

Primary Sources
Collect newspaper articles from the current Corona virus outbreak that make connections to the Influenza Pandemic of the World War One-era.

**Prompt:** Analyze how the history of the ‘Spanish’ Flu is being (re)written in the present moment.