Welcome to the HIST117 Spring 2020 Reboot!
These are novel and challenging times and our main aim is to get through this semester safe and healthy. But we also do have to get through the semester and PASS the class. In order to make that happen as smoothly as possible, I have created a new mini-syllabus for the coming weeks, ie, weeks 7 through 12.

- You can disregard the earlier syllabus entirely.
- In this new syllabus, you will find weekly readings, and fresh instructions on what you need to do each week, and information about the new assignment structure.
- You are always welcome to contact me if you have any questions or concerns.
- Also, try to stay in touch with all your classmates. It is always nice to check in with one another about how they are doing generally and with regards the course.

Course Goals for Spring 2020 Reboot, Weeks 7 to 12

- One objective of this course is for students to learn the skill of writing a research paper effectively.
- A second goal is to introduce students to a wide range of historical sources and ways of interpreting them.
And the third facilitate an understanding of modern India through the history of its most important city, Mumbai.

How we will proceed:

- **Regular weekly readings and videos:** I have reduced your weekly reading load and modified some readings. We will continue to read research articles and primary sources in the next six weeks. In order to help you navigate the readings, I will upload short videos Glow each week reminding you of the week’s plan and introducing the topic for the week.

- **Writing your Research Paper:**
  - Doing research without all the resources in this new situation is a challenge. In order to make things easier and manageable, everybody will write a final paper based on the same topic: the Bombay Plague of 1896.
  - You can choose any aspect of the Bombay’s life during the Plague pandemic.
  - Lori Dubois and I will be available to help you navigate this research topic.

**THINGS YOU NEED TO DO:**

Our aim now is to continue following the listed course goals as efficiently as possible under the changed circumstances. I have tried to incorporate as much flexibility in this schedule as possible. So, in order to finish the semester and PASS the class you need to do the following:

1. **Submit your historiography paper** on 6th April. This will be your final submission. You need not submit another version of this paper. I will give you feedback on this paper.

2. **Weekly reading discussion on Glow:** Bombay Diaries are cancelled. Each week, I will create one discussion board on Glow based on the reading for that week. Each of you must post at least TWO COMMENT under EACH DISCUSSION by the end of the week.

3. **Primary source discussion on Glow:** In weeks, 8, 9, and 10, each week, I will also create a discussion board for a primary source reading related to the Bombay Plague. This is an exercise that is aimed to familiarize you with primary sources that are related to your research project. Each of you must post at least TWO COMMENTS for each source in the week by the end of the week.

4. **April Check in with me:** I encourage you to sign up for virtual office hours in the next 6 weeks. However, in the week of April 20th I would like to ‘meet’ with each of you individually. We can do this on Google Meet/Zoom or over the phone depending on what is easiest for each of you. I will send you an email scheduling this meeting.

5. **Research paper plan:** Submit a Bibliography of Primary and Secondary sources with a paragraph on your idea: what aspect of the plague will you be discussing, what will the sections of your paper be? This entire exercise should be 2-4 pages in length. Submit this on/around, Friday, 8 May 2020. You will receive comments from me on this.

6. **Discuss research paper plan with me, OPTIONAL:** I encourage you to ‘meet’ with me to discuss your paper over Google Meet/Zoom or over the phone depending on what suits you best. We can schedule the time closer to the date.

7. **Research Paper on the Bombay Plague:** Submit your final paper by Friday, 22 May 2020. Your final submission will be a 5-6-page paper on any aspect of the Bombay Plague of 1896. I will be happy to give detailed comments on your paper if you so wish. Please let me know if this is what you would like from me when you submit the paper.

8. **Final overview meeting with me in groups on Zoom/Google Meet:** In the last week of class, week of Monday 11th May, I will schedule a final online meeting for all of us to meet as a group or in two groups. For this meeting, you should prepare 3 points about what you feel you learnt in this course. This will also be an opportunity for us to conclude the discussions and to say goodbye before the summer. We will schedule a specific time closer to the date. If you think you might have any scheduling clashes that week, do let me know.
9. **Discussion on films OPTIONAL:** The films for this course are still available on Glow. If you do watch them you are welcome to participate on the discussion boards I will set up.

**Reading Materials and Resources:**
- Glow will be our main channel for communication. Make sure to check-in weekly for announcements and course resources.
- **Please make sure you subscribe to Glow discussions.**
- The course packet is now available on Google Drive. I have shared the link with you all on email and you can also access it under ANNOUNCEMENTS on GLOW.
- I have reduced the readings for each week but most of the readings are still from the course packet. You can check what we are reading in each week and find it in the course packet pdf.
- Every week, I'll also be posting a short video to introduce the topic for the week.
- **Other resources:**
  - I will post a video entitled ‘**Learning to Research the 1896 Bombay Plague**’ that will help you to find materials online for your project. This will be a video conversation between myself and Lori Dubois.
  - I will also post a video that you should all watch which will be a conversation between Professor Prashant Kidambi, an expert on Bombay’s history. You will be reading his essay as the starting point of your plague research.
  - You can access the library’s HIST117-specific research guide at [https://libguides.williams.edu/hist117](https://libguides.williams.edu/hist117)

**Note:**
- If a particular reading listed on the syllabus is missing from the packet, I will post it on Glow.
- We are all new to this! I will adjust/change/reduce readings if necessary. Please send me feedback on how you are getting on with it all so we can make changes if needed.

**Honor Code:** The rules regarding the Honor Code are the same ([https://dean.williams.edu/academic-misconduct-honor-code/](https://dean.williams.edu/academic-misconduct-honor-code/)) as the regular semester.

Make sure that all your written assignments are properly referenced and contain a proper bibliography. Please do not use news sights and other unregulated media for your research. If you use a historical database such as a museum or library website make sure you include the proper citations.

I would also request that you do not circulate or publicly post the video content of the course for privacy and intellectual property concerns.

**Accessibility:** Please don’t hesitate to contact me with any concerns about viewing the videos and other course material. Information on the college’s accessibility resources can be found here: [https://academic-resources.williams.edu/disabilities/](https://academic-resources.williams.edu/disabilities/)

**COMMUNICATION, OFFICE HOURS, CONTACTING ME:**
- I have created a sign-up sheet for weekly office hours on Glow. These are on Tuesdays from 4.00 pm to 6.00 pm. However, if this is not a slot that works for you, I encourage you to email me if you would like to ‘meet’ and date and time options that work for you. Once we fix a time, I can send you a Google Meet/Zoom link.
- I also encourage you to stay in touch with one another about the course on your preferred social media or messaging platforms.
Course Schedule, Spring 2020 Reboot
Weeks 7 to 12

Week 7
Week of 6th April

1. The Bombay Plague
   Reading:

   Watch:
   • Watch video ‘Learning to Research the 1896 Bombay Plague’, conversation between me and Lori Dubois.
   • Watch video discussion with Professor Prashant Kidambi on the Bombay Plague.

OPTIONAL FILM: Watch Deewaar before OR around week of 13th April. This is an iconic Bollywood film. An intense but fun watch about the crisis in the mill industry.

Week 8
Week of Apr 13

   • Rise of the mills and industrial working class
   Reading:

   Primary sources:
   • This is a British government source related to the Plague. The gazetteer of Bombay city and island. v.3. S. M. Edwardes, 1873-1927, pp. 168-180 (in course packet 3)

Week 9
Week of Apr 20

2. Women’s lives in the City
   Reading:
   • Ashwini Tambe, Codes of Misconduct: Regulating Prostitution in late colonial Bombay, Zubaan, 2009, pp. xi-xxvii, pp. 26-99

   Primary source:
   • These are selections from the Times of India related to the Plague to help you learn to read and get used to newspaper sources. Look for reading on Glow.

OPTIONAL FILM: Watch Bombay (1995) before OR around Monday, 27th April. Again, iconic popular film of the time but it’s a bit long and intense.
### Week 10

**Week of Apr 27**

<table>
<thead>
<tr>
<th>3. How the cinema came to Bombay</th>
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<tbody>
<tr>
<td><strong>Reading:</strong></td>
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<tr>
<td><em>Bioscope, South Asian Screen Studies</em>, January 2011 vol. 2 no. 1, pp. 41-67</td>
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<tr>
<td><strong>Primary source:</strong></td>
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<tr>
<td>- Reading the Epidemic Disease Act of 1897. Text on Glow.</td>
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### Week 11

**Week of May 4**

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<th>4. Bombay Deco</th>
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<td><strong>Reading:</strong></td>
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<tr>
<td>- Naresh Fernandes, <em>TajMahal Foxtrot: The Story of Bombay’s Jazz Age</em>, Roli, 2012, pp. 8-54 (Don’t forget to check out the website!)</td>
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<tr>
<td>- No primary source reading this week</td>
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 ASSIGNMENT: Submit Research Paper Plan on Friday, 8th May.

OPTIONAL FILM: Watch *Bottle Masala in Moile* before OR around Monday, 11th May. A touching documentary on environmental issues in contemporary Mumbai and how it is affecting traditional communities.

### Week 12

**Week of May 11**

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<th>5. What’s in a name?: How Bombay became Mumbai</th>
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<td><strong>Reading:</strong></td>
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<td>- No primary source discussion this week</td>
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<td>- Sum up and meeting for final discussion</td>
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 ASSIGNMENT: Final paper submission on Friday, 22nd May on Glow.